

Retail pricelist



RECORDS

You also will find our LPs and CDs in our
onlineshop:

www.analogshop.de

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Blues

United Blues Experience - New Experience



Description:

Blues

The classic blues has got 12 bars and for 12 years Bernreuther has been united to clearaudio, a great sound forge in Erlangen, Germany. This is something very special in today's fast moving music business - as special as the music of Wolfgang Bernreuther's New Experience. Although it can't be described, you must simply listen to it! It's a must-have for blues fans and for friends of real, handmade music, and a recommendation for high end sound gourmets!



| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 83064 | 180g | | | 35 € |

United Blues Experience - Soul on fire



Description:

Blues

In the beginning there was the blues, and the blues was good, and all the good remains in the blues. The blues accompanies and survives all fashions, all epochs of music and also the history of mankind. There are only a few musicians in these days who embody everything that makes good blues: passion, energy and an abundance of sensitivity. United Blues Experience with its outstanding musicians Wolfgang Bernreuther, Beata Kossowska and Rudi Bayer is truly among these exceptional blues bands.



| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 83061 | 180g | | | 35 € |

United Blues Experience - The Cologne Concert live



Description:

Blues

Fantastic live recording at „Theater Keller“ in Cologne.

Recording date: Feb 25th, 2008

Wolfgang Bernreuther: Vocal, Acoustic Guitar, Electric Guitar

Rudi Bayer: Double Bass Beata Kossowska: Vocal, Harmonica, Percussion

Special Guest – Richard Bargel: Vocal



| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 83049 | 2x 180g | | | 65 € |

Meyer Records: Richard Bargel – It's crap



Description:

Blues

At „IT'S CRAP!“ Richard Bargel presents himself at the peak of his creative power and at the same time this LP answer the question of why he is considered to be one of our best, most persuasive and most impressive artist of blues music.

| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| LPMR 198 | 180g | | | 35 € |



Meyer Records: Richard Bargel - Bones



Description:

Blues

The new blues songs of the double prize winner of the German Music Critics: Snappy, full of irony, puns and quirky, dark humor. Blues made in Germany at the finest.

| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| LPMR 151 | 180g | | | 35 € |



Meyer Records: Robert Coyne - Woodland Conspiracy



Description:

Blues

His solo debut album, Coyne accompanies himself, mostly on acoustic guitar, sometimes in the 1960's Fender Rhodes Electric Piano. Intimate, sometimes mysteriously these songs appear. By directly recording the impression is reinforced, as his songs were meant only very limited for the public. Already with the first track „How did you do“ he create a pleasant, relaxed atmosphere.

| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| LPMR 166 | 180g | | | 35 € |



Blues

Meyer Records: Richard Bargel



Description:

Blues

Richard Bargel

Live with Klaus 'Major' Heuser & Band - Meyer Records

| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| LPMR 168 | 180g | | | 45 € |



4 260088 441683

Meyer Records: Roland Van Campenhout - Just another place in the universe



Description:

Blues

For his second recording „Just another place in the universe“ with the cologne label Meyer records, Roland van Campenhout was joined by the Belgian violinist Nils De Caster and Richard Bargel.

| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| LPMR 206 | 180g | | | 35 € |

Meyer Records: Roland Van Campenhout - Folksongs From A Non-Existing Land



Description:

Blues

„Folksongs from a non-existing land“, Roland van Campenhout's new album enchants with hypnotic sounds and poetic lyrics.

| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| LPMR 228 | 180g | | | 35 € |



4 260088 442284

Berliner Meister Schallplatten: Meta 4 - Jean Sibelius String Quartet in d minor, Op. 56 >> Voces intimae <<



Description:

Classic

Each of the four is an excellent soloist, but you can hear above all, a very in itself closed sound, the interpretation comes from a common vision.

The artists are not afraid of conventions, they like to explore the boundaries of timbres and dynamics. Enthusiasm, desire for searching of new sounds and serious engagement and tradition will always find a good balance.

| Art. No. | Version | | | Retail price |
|------------|---------|--|--|--------------|
| BMS 1309 V | 180g | | | 39 € |

Berliner Meister Schallplatten: Bolívar Soloists - Música de Venezuela



Description:

Classic

In Venezuela, at any gathering, musicians will take out their instruments and play traditional music for hours. This is a wonderful tradition, deeply missed when Venezuelan musicians go to live abroad.

| Art. No. | Version | | | Retail price |
|------------|---------|--|--|--------------|
| BMS 1308 V | 180g | | | 39 € |

Berliner Meister Schallplatten: Bolívar Soloists - Música de astor piazzolla



Description:

Classic

Rainer Maillard (Producer of Direct-to-Disc-Recording):

„...The Bolivar Soloists accepted the offer and it was immediately clear to them that for such a unique project they would record works by their revered Astor Piazzolla. Time passed, but at last we arrived at a date for the recording of seven tangos. The whole process of making a direct-to-disc recording is completely different from a usual recording. During our four days together the first day was given over completely to rehearsing. What one played was exactly what would be heard later – nothing more and nothing less.

There were no compromises – preparation is everything.

| Art. No. | Version | | | Retail price |
|------------|---------|--|--|--------------|
| BMS 1202 V | 180g | | | 39 € |

Classic

Berliner Meister Schallplatten: Paavali Jumppanen - Sibelius Wagner Liszt Beethoven



Description:

Classic

Finnish pianist Paavali Jumppanen has become known as an exciting and a versatile performer, who is equally at home on stage as a soloist and a chamber musician. His vast repertoire spans much of the classical piano literature, from Bach to the Avantgarde. In the recent years Jumppanen has dedicated much of his time into performing cycles of the complete Beethoven Sonatas.

| Art. No. | Version | | | Retail price |
|------------|---------|--|--|--------------|
| BMS 1201 V | 180g | | | 39 € |

Berliner Meister Schallplatten: Occident & Orient - Mendelssohn Kammerorchester Leipzig



Description:

Classic

The Orient, with its unsettled history and culture, has never ceased to fascinate generations of people. Memories real or imaginary become intermingled; tales from A Thousand and One Nights become mixed up with reality.

| Art. No. | Version | | | Retail price |
|------------|---------|--|--|--------------|
| BMS 1203 V | 180g | | | 39 € |

Deutsche Grammophon: Patricia Petibon - Nouveau Monde



Description:

Classic

The conquest of the New World, this is a topic about which can be said and written much, and offers the material for many projects. Patricia Petibon is one of those exceptional artists who are always delaminate new pages in a picture book of the past and let us feel the timelessness of the story - a seal of quality of great artists.



| Art. No. | Version | | | Retail price |
|-------------|---------|--|--|--------------|
| 28947943396 | 2x 180g | | | 65 € |

Deutsche Grammophon: Hélène Grimaud - Reflection



Description:

Classic

Hélène Grimaud's album is a compelling journey into the creative minds of three fascinating composers. Their relationship, unique in music history and marked by love, friendship and loss, is reflected in this program, offering new insight into their lives as artists and as individual.

| Art. No. | Version | | | Retail price |
|-------------|---------|--|--|--------------|
| 28947923190 | 2x 180g | | | 65 € |



0 028947 923190

Deutsche Grammophon: Anne-Sophie Mutter (Berg: Violinkonzert / Rihm: Gesungene Zeit)



Description:

Classic

Berg's concerto offers a rich and highly personal blend of diverse musical features and autobiographical allusions. It is dedicated „to the memory of an angel“. In a „chantered time“ I find the unalterable forward movement of time and the absurd commentary of one who, while living in time, wants to make it stand still, enclose it within the moment, lock it in the moment as if in the living rock - but as movement, nergy, breathless but not rigid in death.

| Art. No. | Version | | | Retail price |
|------------|---------|--|--|--------------|
| 2894790351 | 180g | | | 35 € |



0 028947 903512

Deutsche Grammophon: Anna Netrebko – Violetta



Description:

Opera

Since her amazing success at her debut in Salzburg (2002 as Donna Anna in "Don Giovanni") Anna Netrebko has more public appearance like any other classic artist. Last summer she was the huge sensation in Salzburg again as she sang Verdi's "La Traviata" together with Rolando Villazón. 2x 180 vinyl LP.

| Art. No. | Version | | | Retail price |
|--------------|---------|--|--|--------------|
| 002894776167 | 2x 180g | | | 65 € |



0 028947 761679

Deutsche Grammophon: Anna Netrebko & Rolando Villazón – Duets



Description:

Opera

Whether the duet is confrontational or tearful, joyously ecstatic or nakedly sexual, it is the intertwining of two highflying voices that gives opera its emotional heart.



| Art. No. | Version | | | Retail price |
|--------------|---------|--|--|--------------|
| 002894776629 | 180g | | | 65 € |

Rameau - Une symphonie imaginaire



Description:

Orchestra-Music

Lavishness of French baroque meets infectious musical enthusiasm, an incomparable colourful orchestral writing and the for the time revolutionary instrumentation are, up to today, a sensual passion.



| Art. No. | Version | | | Retail price |
|--------------|---------|--|--|--------------|
| 002894776320 | 180g | | | 35 € |

Deutsche Grammophon: Beethoven - Tripelkonzert



Description:

Classic

In the composers lifetime, only a single public performance is delivered. Only much later the score was published in print, but performances remained rare. During the 19th century, the demands on the performing musician changed fundamentally, and works for three excellent soloists (plus full orchestra!) were accordingly difficult to realize.

The respective level of awareness in all its beauty, achieved the Tripelkonzert only with the record - with recordings like this one: Géza Anda With, Wolfgang Schneiderhan and Pierre Fournier, Ferenc Fricsay.



| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 136236 | 180g | | | 35 € |

Deutsche Grammophon: Mozart - Die Zauberflöte



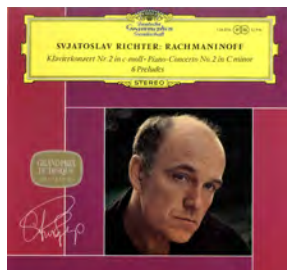
Description:

Classic

What pleases us in view of the popular work of Mozart so much more, is that it was recorded by an all-star ensemble: names like Evelyn Lear, Fritz Wunderlich and Dietrich Fischer-Dieskau provide classical music lovers with a smile of delight. Even Karl Böhm and his Berlin Philharmonic have a reference status for many in the question of exemplary works of interpretation. This LP is musically as well sonically a special listening pleasure, especially regarding to the geographic division of voice and orchestra.

| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 136440 | 180g | | | 35 € |

Deutsche Grammophon: Sviatoslav Richter - Rachmaninov Klavierkonzert Nr. 2 c-Moll



Description:

Classic

Among the most outstanding of Richter's characteristics was his uncanny ability to illuminate the minutest details while at the same time making them converge into a single unified whole. This, allied to his prismatic approach to colour, goes some way towards explaining the quite extraordinary spell cast by his Debussy-playing. In the light of his playing of Estampes in particular, he must surely be ranked as peerless in this repertoire.

| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 138076 | 180g | | | 35 € |

Deutsche Grammophon: Prokofiev - Klavierkonzert Nr. 3 in C Dur / G Dur



Description:

Classic

Serge Prokofiev, become equally famous between the two world wars as a composer and as a pianist, wrote his piano works primarily for the purpose of own concert career. Except etudes, character pieces, Sonatinas and nine Sonatas counts his legacies for Piano five concertos, among them the fourth for the left hand alone, plus a 1952 begun, unfinished sixth for two pianos and string orchestra. Each of the five created between 1912-1932 Piano Concertos demonstrates the stylistic such as of the technical characteristics and changes of the Russian composer.

| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 139349 | 180g | | | 35 € |

Deutsche Grammophon: Wolfgang Amadeus Mozart - Violinkonzerte Nr. 4 D-dur KV 218 Nr. 5 A-dur KV 219



Description:

Classic

Mozart's Violin Concertos could be described as a particular form of divertimento, and compared to the serenades which he wrote in Salzburg at about the same time. Agreeable and songlike elements form the melodic style. All thoughts of pain and grief seem to have been banished; the listener find himself in an Arcadian landscape where grace and serenity reign supreme.



| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 139463 | 180 g | | | 35 € |

Deutsche Grammophon: Antonín Dvorak - Konzert für Violine und Orchester a-Moll op.53



Description:

Classic

The legendary violinist Martzy is the center of of this recording, Fricsay had obviously given her a lot of freedom in her artistic development option. She could bring her whole expression ability with the violin for validity and enchanted since the former edition of this record countless music lovers. It is a special pleasure to present this wonderful record again in virgin vinyl on the turntable and enjoy the music.



| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 18152 | 180g | | | 35 € |

Deutsche Grammophon: Tschaikowsky - Klavierkonzert Nr. 1 B-Moll



Description:

Classic

Martha Argerich and the Royal Philharmonic Orchestra conducted by Charles Dutoit play Tschaikowskys Concerto for piano and orchestra No. 1B flat minor, Op. 23rd.



| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 2530112 | 180g | | | 35 € |

Deutsche Grammophon: Antonín Dvorak - Aus der neuen Welt



Description:

Classic

The tension of the slow introduction dissolves with the entry of the striking, all records clasp horn theme. The flutes and oboes vote the Page topic, whose American origins is almost obliterated by the resonating Slavic melancholy, and the aforementioned second Page topic are sold in the clear predisposed set contrast to the main theme.

Director: Rafael Kubelik

| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 2530415 | 180g | | | 35 € |

Deutsche Grammophon: Frédéric Chopin - 24 Préludes Op.28 Martha Argerich



Description:

Classic

There are very few recordings of the 24 Preludes that have such a perfect combination of temperamental virtuosity and compelling artistic insight.

Argerich has the technical equipment to do whatever she wishes with the music.

Whether it is in the haunting, dark melancholy of No. 2 in A minor or the lightning turmoil of No. 16 in B flat minor, she is profoundly impressive. It is these sharp changes of mood that make the performance scintillatingly unpredictable.

| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 2530721 | 180g | | | 35 € |

Deutsche Grammophon: Vivaldi – Tartini – Boccherini Cello Concertos



Description:

Classic

There are very few recordings of the 24 Preludes that have such a perfect combination of temperamental virtuosity and compelling artistic insight.

Argerich has the technical equipment to do whatever she wishes with the music.

Whether it is in the haunting, dark melancholy of No. 2 in A minor or the lightning turmoil of No. 16 in B flat minor, she is profoundly impressive. It is these sharp changes of mood that make the performance scintillatingly unpredictable.

| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 2530974 | 180g | | | 35 € |

Classic

Deutsche Grammophon: Franz Schubert - Symphonien



Description:

Classic

That Schubert sang his world-wariness of his soul in this symphony and also designed joyful images nobody will ignore. Eduard Hanslick dedicated an enthusiastic Laudatio to the work and counted it to Schubert's „most beautiful instrumental works“. The „Unfinished“ is more than that, it is a piece musical heritage.



| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 2531124 | 180g | | | 35 € |

Deutsche Grammophon: Ludwig van Beethoven - Violinkonzert



Description:

Classic

Since 1806 many violin concertos were created which have a more effective and virtuosic solo parts, but there is hardly a work similar compositional content, which because of the „open“, exposed position of his solo parts so ruthlessly reveals even the slightest roughness of the representation:

Beethoven's Violin Concerto means still one of the great artistic challenges for any violinist.



| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 2531250 | 180g | | | 35 € |

Deutsche Grammophon: Borodin, Mussorgsky - Rimsky-Korssakoff



Description:

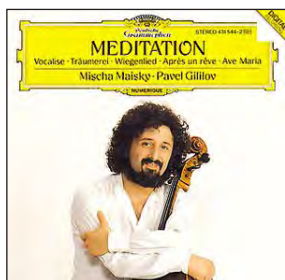
Classic

In 1887 Rimsky-Korsakov wrote one of his most brilliant compositions, the „Capriccio espagnol“. It is based on a draft „Fantasia on Spanish Themes“ for violin and orchestra, so that therefore also explains the importance of the part of the solo violin. Designed in 1866. With the instrumentation started on 12th June 1867. The work completed on the evening of St. John's Day on June 23, 1867 - so the first score of Modest Mussorgsky keeps the stations of the creation of the work „A Night on the Bare Mountain“ fixed.



| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 2536379 | 180g | | | 35 € |

Deutsche Grammophon: Mischa Maisky - Meditation



Description:

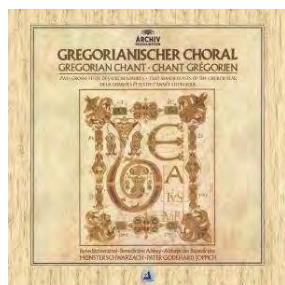
Cello

To adapt his own music to other uses was the most natural thing in the world to Johann Sebastian Bach. „When the arrangement is by another person, one must always satisfy oneself that it was done with good taste“, Mischa Maisky points out, and then boldly puts his own head on the block with reference to his recital...



| Art. No. | Version | | | Retail price |
|--------------|---------|--|--|--------------|
| 002894777637 | 180g | | | 35 € |

Gregorianischer Choral



Description:

Church music

Monkhood of the Benediktinerabtei Münsterschwarzach The main concern of those responsible for these recordings was rhythmic clarity coupled with clarity of text.



| Art. No. | Version | | | Retail price |
|-----------|---------|--|--|--------------|
| LP4778041 | 180g | | | 35 € |

Klaus Jäckle - Musik für Gitarre



Description:

Classic

The guitarist Francisco Tárrega (1852-1909)
Classical or Spanish guitar is the term for the beginning of the 19th century played by most six-string guitar concert instrument with frets.



| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 83054 | 180g | | | 35 € |

Klaus Jäckle – Una hora española



Description:

Spanish Guitar-Music

„Poetry and passion at the same time“, „an excellent stylist“ – this is what the media rites about Klaus Jäckle. The master guitarist Klaus Jäckle performed for Herbert von Karajan, the princess of Tonga and together with the Berlin Philharmonics.



| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 83051 | 180g | | | 35 € |

David Garrett - Virtuoso



Description:

Classic

With the looks of a rock star, it would be easy to overlook the extraordinary impact that Garrett has made as a classical musician. He ranked as one of the great violinists of his generation by some of the most notable luminaries in the classical world, including the revered international conductor Zubin Mehta, pronouncing that — “David is surely going to have a resounding presence on the music world of the 21st century”.



| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 83046 | 180g | | | 35 € |

Gerhard Oppitz - Impressions Romantiques



Description:

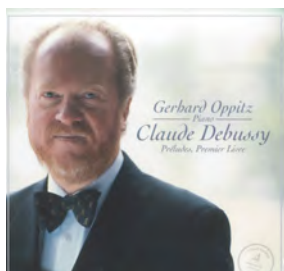
Classic

After the begin with two early Arabesques Claude Debussy follows his ballad, with which Gerhard Oppitz won once the contest „Jugend musiziert“. As a reminder on this at clearaudio late released record Piano concert No.2 by Giuseppe Martucci with Gerhard Oppitz as a soloist, follows and fantastic Notturmo.



| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 83053 | 180g | | | 35 € |

Gerhard Oppitz – Claude Debussy: Préludes, Premier Livre



Description:

Classic - Piano

Gerhard Oppitz was born in Frauenau (in the Bavarian forest) in 1953. At the age of five, he began to play piano and debuted with a performance of Mozart's Piano Concerto in D. Recorded by Heinz Wildhagen.



| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 83043 | 180g | | | 35 € |

Giuseppe Martucci – Konzert für Klavier und Orchester b-Moll op.66



Description:

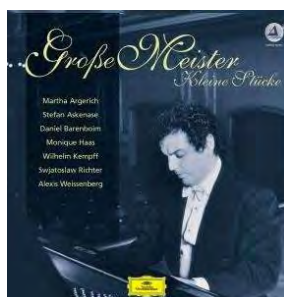
Classic

Clearaudio is glad to produce a vinyl record of the concert with Gerhard Oppitz and the symphony orchestra of the Bayerischen Rundfunk in charge of Riccardo Muti because of the centenarian anniversary of death of Giuseppe Martucci. Hereby Riccardo Muti and one of the ten best orchestra of the world were excellent mates for Gerhard Oppitz. The concert took place in the Herkulesaal of the Munich Residence on the 25th March 2004.



| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 83052 | 180g | | | 35 € |

Große Meister – Kleine Stücke



Description:

Classic

This Clearaudio release promises once more to become another special treat: „Große Meister – Kleine Stücke“ (Great Masters – Small Pieces) is a sort of ultimate concert highlight you will never be able to listen to at a concert hall! With Martha Argerich, Stefan Askenase, Daniel Barenboim, Monique Haas, Wilhelm Kempff, Swjatoslaw Richter, Alexis Weissenberg



| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 83044 | 180g | | | 35 € |

Classic

Fritz Wunderlich - Der Oratoriensänger



Description:

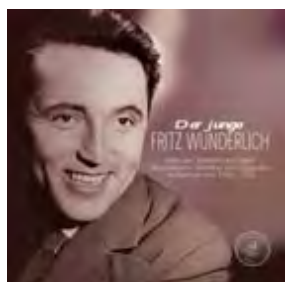
Classic

After „Der junge Fritz Wunderlich“ (The young Fritz Wunderlich) and „Der Kammersänger“ (The Chamber Singer) it is now „Fritz Wunderlich – der Oratoriensänger“ (Fritz Wunderlich – The Oratorio Singer) to be released. With The Oratorio Singer a circle closes.



| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 83045 | 180g | | | 35 € |

Der junge Fritz Wunderlich



Description:

Arien and Opera

180g Clearaudio premium pressing, arias and operettas from different orchestras and conductors, recorded between 1954 and 1959. Mastered by Heinz Wildhagen.



| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 83041 | 180g | | | 35 € |

Back in Time - History



Description:

Pop & Rock

Back in Time – “The unheard band behind the unknown guitarist”

When the band originally formed we got plenty of road experience playing regularly at motorcycle festivals and open air concerts around the south of Germany and Austria. A move back to his Irish homeland for Conor at the turn of the century almost spelled the end of the project but we all stayed in contact and even managed to do a few gigs over the barren spell up to 2007. Since then the band have always ensured to play a few gigs every year whenever work and family commitments will allow. Back in Time only run on all cylinders when the venue boils and the crowd are singing (roaring) back at the band – that is when the music works for everyone. In an attempt to capture some element of this the recording on this album has been carried out in a live format in a studio.

| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 83065 | 180g | | | 35 € |

Running Back presents the Clearaudio anniversary record



Description:

Pop & Rock

40 years of Clearaudio and the successful generation change are enough reason to create another LP together with Stefan Eichinger (Mixmastering). With the help of his contacts to well-known DJs, 6 exclusive songs for Clearaudio were created. Which reflect innovation, motivation lived sustainability and family cooperation (internally and externally). From frequency modulated music to wave rhythms, we've put together an inspirational selection of songs that represent the 2nd generation of Clearaudio.

| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| RB82494 | 180g | | | 65 € |

Clearaudio - 40 Years Excellence Edition



Description:

Pop & Rock

This fine selection of songs covers a broad musical spectrum: thundering drums, fierce church organs, impressive piano and guitar pieces, fascinating vocals and soulful, even funky, wind instruments. And plenty of pure emotion. The result is a unique compilation which we hope will give you as much pleasure to listen to as it's given us to create. To do this excellent selection of music full justice, our vinyl recording was made using direct metal mastering (DMM) on 180g virgin vinyl.

| Art. No. | Version | | | Retail price |
|----------------|---------|--|--|--------------|
| INAK 78051 2LP | 2x 180g | | | 45 € |

Pop & Rock

Berliner Meister Schallplatten: Elaiza - March 28



Description:

Pop & Rock

Concentrated woman power - an accordion, a bass and three young girls with a lot of music in their blood. With „Is it Right“ Elaiza won the wildcard for the Euro Vision Song Contest (ESC) at a Club concert.

| Art. No. | Version | | | Retail price |
|------------|---------|--|--|--------------|
| BMS 1307 V | 180g | | | 39 € |

Berliner Meister Schallplatten: ChamberJam Europe - Astor Piazzolla Tangos del Angel y del Diablo



Description:

Tango

Angels and Demons have always been an inspiration for storytellers, writers, painters and musicians. Astor Piazzolla composed the first „Tango del Angel“ in the late 1950s. In the early 60s, followed by other Angel tango - „L'Introducción al Angel“ and „Muerte del Angel“, which were now written for the ‚classic‘ quintet. Perhaps this is reflected Piazzolla's soul life at this time, which was more dedicated to the angels, although also included demons of his life. Tango is a dance, tango is music, tango is art - the love to the art connects the Musicians of the ensemble ChamberJam Europe and is essential for every individual and his instrument.

| Art. No. | Version | | | Retail price |
|------------|---------|--|--|--------------|
| BMS 1411 V | 180g | | | 39 € |

Berliner Meister Schallplatten: Die Tommys - Volume 1



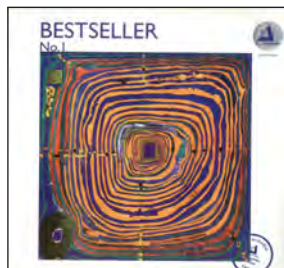
Description:

Pop & Rock

Two gifted musicians in small ensemble: Lutz Krajenski (Hammond B-3) and Matthias Meusel (drums) bound with six wonderful ballads. The economical ingredients in Krajenski's sophisticated arrangements come into the music in a special way. Supported by the purist recording technique an unexpected freedom that use the two artists to paint moods with its own atmosphere is produced. Six tracks from very different genres merge into an extraordinary whole.

| Art. No. | Version | | | Retail price |
|------------|---------|--|--|--------------|
| BMS 1304 V | 180g | | | 39 € |

Bestseller No. 1



Description:

Clearaudio`s best selection of Pop and Jazz

A double LP in 180g Vinyl version.

A selection of the finest jazz and pop classicer newly recorded.



| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 80990 | 2x 180g | | | 65 € |

Friends of Carlotta - Live in Studio



Description:

Pop a capella Instrumentalmusic

Live in Studio

Directly pressed from the Mastertape.

Clearaudio Audiophile Edition.



| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 83035 | 180g | | | 35 € |

Didgeridoo Percussion Mystic



Description:

Percussion music

This Didgeridoo Percussion was recorded live in the Clearaudio showroom!

A soulful combination of melody and instruments!



| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 83048 | 180g | | | 35 € |

Pop & Rock

Best of Julia A. Noack



Description:

Pop & Rock

In 2007, her first album „piles & pieces“ was released on the small Berlin label „phonector“, an album that she produced mostly herself, featuring both Cologne and Berlin musicians. In May 2010, Julia's second album „69.9“ was released on the label „Timezone“. On this record, the singing is a bit more edgy, the guitar a bit more intensive, the lyrics, compositions and arrangements more experimental.

| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 83055 | 180g | | | 35 € |



4 015166 830558

Meyer Records: Flying Groove Cowboys - Shronk



Description:

Pop & Rock

Very promising the name and presentation, with an exciting journey to the Wild West is advertised. The Band wants to be taken seriously and must be, even if they use for example, the title and theme song of the same name „Shronk“ the comic language.

| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| LPMR 143 | 180g | | | 35 € |



4 260088 441430

Meyer Records: Camphausen, Aglaja & Die Schmonzetten - Alone



Description:

Pop & Rock

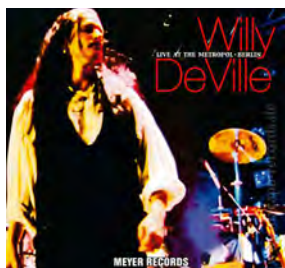
Aglaja Campenhausen and The Schmonzetten create a mood, as it was to be found in Berlin cabarets and Viennese coffee houses, in the grand hotels and saloons of the 20s and 30s.

| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| LPMR 145 | 180g | | | 35 € |



4 260088 441454

Meyer Records: Willy DeVille - Live at the Metropol



Description:

Pop & Rock

„(...) Then it simmers up to the boiling point before the listener moved to tears again.“
(Norbert Newgebauer / rocktimes.de)

| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| LPMR 185 | 180g | | | 45 € |



Meyer Records: Mario Nyeky & The Road - To the wind



Description:

Pop & Rock

Mario Nyéky & The Road are in close contact with the ancestors - but they make their own interpretation. They depend upon a principle that applies today as nearly eradicated in pop music: dynamics. In her songs wide arcs are drawn, which are able to make, even seven minute piece into an enjoyable experience. The quiet, gentle, fragile tones dominated the band as well as the wild, loud and oblique. Here Marios gently voice is indeed the center of events, spread her charisma but even if is not sung, only played.

| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| LPMR 192 | 180g | | | 35 € |



Meyer Records: Amy Antin – Already Spring



Description:

Pop & Rock

Amy Antin was born in New York, but lives in Cologne and is internationally active as a performer and artist.

Her fifth album „Already Spring“ is the first relase of Meyer Records' new series „Kitchen Recordings“.

| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| LPMR 208 | 180g | | | 35 € |



Pop & Rock

Meyer Records: Robert Coyne & Jaki Liebezeit – I Still Have This Dream

Robert Coyne & Jaki Liebezeit I Still Have This Dream



Description:

Pop & Rock

After their cooperation for the recording of „The Obscure Department“ and „Golden Arc“, Robert Coyne and Jaki Liebezeit united again and created a sensitive artefact.



4 260088 442123

| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| LPMR 212 | 180g | | | 35 € |

Meyer Records: Eric Andersen: Mingle With The Universe: The Worlds Of Lord Byron



Description:

Pop & Rock

Eric Andersen has a special voice, it captivates the listener and finally overwhelms completely. A primal force that you can't escape.



4 260088 442147

| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| LPMR 214 | 180g | | | 35 € |

Meyer Records: Robert Coyne - Out Of Your Tree



Description:

Pop & Rock

After „Woodland Conspiracy“ Robert Coyne released his second solo album.

| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| LPMR 224 | 180g | | | 35 € |

Berliner Meister Schallplatten: Jocelyn B. Smith & Band - Honest Song



Description:

Jazz

On two different day the recording of the LP „Honest Song“ by Jocelyn B. Smith and her band, which promises a very special treat for analog friends were created. In the direct-to-disc Process seven songs were recorded, which can not be partly different and still pursue a common thread.

| Art. No. | Version | | | Retail price |
|------------|---------|--|--|--------------|
| BMS 1410 V | 180g | | | 39 € |

Berliner Meister Schallplatten: Jocelyn B. Smith & Band - Pure & Natural



Description:

Jazz

The musicians are excellent professionals in their fields: the legendary saxophonist Volker Schlott, who became famous in the former DDR in Berlin's jazz scene. Secondly, the multifaceted pianist Bene Apperdanier, the „Deutschland sucht den Superstar“ as musical director of shows like „Star Search“ and a huge musical know-how. Ame Jansens rocks out with his wild combination of technical brilliance and improvised musical abandon. Heiko Jung, uses his experience in jazz, funk and soul to bring the ensemble together as a drummer. And when Heiko is the diamond, then Markus Runzheimer is definitely the bomb. Quietly and modestly until he picks up the bass since then really explosive beats are given for the best.

| Art. No. | Version | | | Retail price |
|------------|---------|--|--|--------------|
| BMS 1305 V | 180g | | | 39 € |

Deutsche Grammophon: Thomas Quasthoff - The Jazz Album - Watch what happens



Description:

Jazz

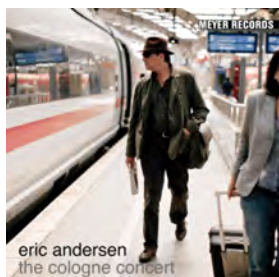
Thomas Quasthoff sings jazz - and he can also. The album was produced by Till Bronner. The result of the images shows that Thomas Quasthoff jazz decades of love and Employment connects.

| Art. No. | Version | | | Retail price |
|--------------|---------|--|--|--------------|
| 289479466016 | 180g | | | 35 € |



Jazz

Meyer Records: Eric Andersen - The Cologne Concert



Description:

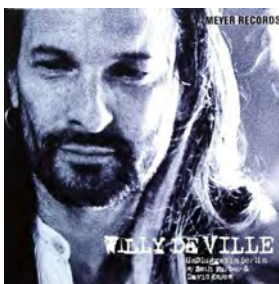
Jazz

Andersen's poetic, often darkly romantic songs entertain and captivate the audience worldwide and were covered by artists such as Judy Collins, Peter, Paul & Mary, Linda Ronstadt, Grateful Dead, Gillian Welch, Fairport Convention and Blues Project.



| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| LPMR 172 | 180g | | | 35 € |

Meyer Records: Willy DeVille - Unplugged in Berlin



Description:

Jazz

„Unplugged in Berlin“ is the great Willy DeVille Acoustic Trio concert.

The instrumentalization is the character of the concert. Grand piano, upright bass, occasionally dobro, acoustic or electric guitar give the haunting voice of Willy DeVille her perfect, this time very intimate sound. Thankfully, there is enough space given to let the master of the great feelings tell his stories.



| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| LPMR 177 | 180g | | | 45 € |

Meyer Records: Die Schmonzetten - Always



Description:

Jazz

The Schmonzetten present the full range of salon music. Here, the quartet offers three voices sung pieces, whether sensitive, cheeky or romantic, be carried fully effective. Special broadcast receives the quartet by the cellist and singer Aglaya Campenhausen, which notes the songs with her warm, lyrical soprano.

They always remain timeless and speak to the young audience with their interpretations.



| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| LPMR 175 | 180g | | | 35 € |

Meyer Records:
Udo Schild & Unplugged Jazzband – Live At Kölner Philharmonie 1999



Description:

Jazz
Jazz in its perfection.
With his performance, Udo Schild describes the emotional state of life, love and loss, sadness, depression and the highest feelings of happiness. No one else is able to capture feelings in this way and reproduce them musically.

| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| LPMR 218 | 180g | | | 35 € |



Test Records

Clearaudio Break-In Test Record



Description:

Test Record

Phono cartridges usually need a running-in period to reach their full sonic potential. This can take anything from 40 to 100 hours, depending upon the manufacturer, design and construction of the phono cartridge. This Clearaudio Cartridge „Break In“ Test Record is a unique tool. One of its features is to play an endless groove cut with pink noise, which significantly reduces the length of the break-in period.



| Art. No. | Version | | | Retail price |
|------------|---------|--|--|--------------|
| BIN 070904 | 180g | | | 65 € |

Clearaudio Music-Pickup Test Record



Description:

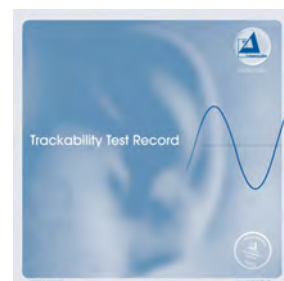
Test Records

Perfect recording quality without any sound manipulation is the feature of this LP. Selected music samples from the OPUS 3 – archive. Extreme requirements on your reproducing thread.



| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 43033 | 180g | | | 40 € |

Clearaudio Trackability Test Record



Description:

Test Records

Amplitude accuracy +- 0.1 dB

The Trackability provides information on the sampling characteristics of your tonearm / cartridge combination. The higher the value achieved, the better the relevant tonearm / cartridge combination is to scan difficult groove modulations without distortion.



| Art. No. | Version | | | Retail price |
|-----------|---------|--|--|--------------|
| LPT 83063 | 180g | | | 65 € |

Blues (CD)

United Blues Experience - New Experience



Description:

Blues

The classic blues has got 12 bars and for 12 years Bernreuther has been united to clearaudio, a great sound forge in Erlangen, Germany. This is something very special in today's fast moving music business - as special as the music of Wolfgang Bernreuther's New Experience. Although it can't be described, you must simply listen to it! It's a must-have for blues fans and for friends of real, handmade music, and a recommendation for high end sound gourmets!



| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| | CD | | | 25 € |

United Blues Experience - Soul on fire



Description:

Blues

In the beginning there was the blues, and the blues was good, and all the good remains in the blues. The blues accompanies and survives all fashions, all epochs of music and also the history of mankind. There are only a few musicians in these days who embody everything that makes good blues: passion, energy and an abundance of sensitivity. United Blues Experience with its outstanding musicians Wolfgang Bernreuther, Beata Kossowska and Rudi Bayer is truly among these exceptional blues bands.



| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 43061 | CD | | | 25 € |

United Blues Experience - Heart Blood Ballads



Description:

Blues

The United Blues Experience continues this tradition of blues in European terms: With Wolfgang Bernreuther's compositions and his excellent guitar, with Rudi Bayer's double bass and with the Polish singer and harmonica player Beata Kossowska who like a blues angel, came down to us from the Polish blues heaven.



| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 43057 | CD | | | 25 € |

Blues (CD)

United Blues Experience - The Cologne Concert live



Description:

Blues

Fantastic live recording at „Theater Keller“ in Cologne.

Recording date: Feb 25th, 2008

Wolfgang Bernreuther: Vocal, Acoustic Guitar, Electric Guitar

Rudi Bayer: Double Bass Beata Kossowska: Vocal, Harmonica, Percussion

Special Guest – Richard Bargel: Vocal



| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 43049 | CD | | | 25 € |

Wolfgang Bernreuther - Brothers in Blues



Description:

Blues

The new CD of Wolfgang Bernreuther (vocal, guitar, dobro) and Rudi Bayer (bass).

Recorded live at the Reitstadel in Germany.



| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 43040 | CD | | | 25 € |

Wolfgang Bernreuther - I wonder why

Description:

Blues

Wolfgang Bernreuther (vocals), Golly (viola, guitar, harmonica, sax and percussion),
Rudi Bayer (contrabass).

Very tastefully arranged cover songs from blues classics.

Mastering by Wilfried Zahn



| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 43034 | CD | | | 25 € |

Blues (CD)

Meyer Records: Marika Cailly - Chante



Description:

French music - Chansons

She sings in French, she has lived a long time in Paris, and she even has a suitable name - but Marika Cailly is Swedish.



| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| CDMR 162 | CD | | | 25 € |

Meyer Records: Richard Bargel - Live



Description:

Blues

The live album of the 40th stage anniversary of the Cologne Blues Icon Richard Bargel. Men in Blues - Legends in Concert, recorded live at the Theater „Der Keller“, Cologne, February 2010 with the support of legendary BAP guitarist Klaus, Major, Heuser.



| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| CDMR 169 | CD | | | 25 € |

Meyer Records: Richard Bargel - Bones



Description:

Blues

The new blues songs of the double prize winner of the German Music Critics: snappy, full of irony, puns and quirky, dark humor. Blues made in Germany at the finest.



| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| CDMR 152 | CD | | | 25 € |

Classic (CD)

Klaus Jäckle - Träumerei



Description:

Classic

According to Paracelsus, what a dream shows, is the wisdom that exists within us, even though we know nothing about it while being awake. And as an Indian proverb says, wisdom comes only to he who dreams'. The „Träumerei“ by Robert Schumann forms the basis for this program. The arrangement for guitar, inspired by the work of Francisco Tarrega, father of the Spanish classical guitar, lends these romantic, dreamy piano pieces an even lighter and more transcendental nature.



| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 43062 | CD | | | 25 € |

Klaus Jäckle - Musik für Gitarre



Description:

Classic

The guitarist Francisco Tárrega (1852-1909)
Classical or Spanish guitar is the term for the beginning of the 19th century played by most six-string guitar concert instrument with frets.



| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 43054 | CD | | | 25 € |

Klaus Jäckle - Una hora española



Description:

Classic

„Poetry and passion at the same time“, „an excellent stylist“ – this is what the media writes about Klaus Jäckle. The master guitarist Klaus Jäckle performed for Herbert von Karajan, the princess of Tonga and together with the Berlin Philharmonics.



| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 43051 | CD | | | 25 € |

Gerhard Oppitz - Impressions Romantiques



Description:

Classic

After the begin with two early Arabesques Claude Debussy follows his ballad, with which Gerhard Oppitz won once the contest „Jugend musiziert“.

As a reminder on this at clearaudio late released record Piano concert No.2 by Giuseppe Martucci with Gerhard Oppitz as a soloist, follows and fantastic Notturmo.

| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 43053 | CD | | | 25 € |



Franz Schubert: Nacht und Träume



Description:

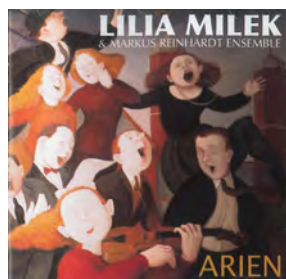
Classic

It was a long cherished desire Heinz Wildhagens, to record songs by Franz Schubert with guitar accompaniment - his time in the Schubertiaden a common performance practice. Through the transparent sound of the guitar Schubert's music receives a lightness and buoyancy, which is rarely to hear on piano. After considering all the Schubert songs - after all, well over 800 - we made a selection. Some edits submitted by contemporaries, some were executed by Klaus Jäckle with great experience and empathy itself.

| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 43047 | CD | | | 25 € |



Meyer Records: Lilia Milek Arien



Description:

Classic

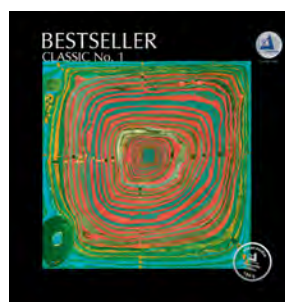
The world of opera represents great emotions. Love drama, heartache and outstanding fates are the central themes of these works and in the center of which find the arias of the protagonists of these operas. A compilation of seven of the most famous arias are included on this CD. In Lilia Mileks voice resonates emotional depth and volume. The musical accompaniment by Markus Reinhardt ensemble gives her interpretation a particularly impressive atmosphere.

| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| CDMR 141 | CD | | | 25 € |



Classic (CD)

Bestseller Classic I



Description:

Classic

Various beautiful classical songs from the past epoch new recorded.
A pleasure for the senses! Now new, Mastered by Wilfried Zahn!

| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 070591 | CD | | | 25 € |



4 015166 705917

Pop & Rock (CD)

Back in Time - History



Description:

Pop & Rock

Back in Time – “The unheard band behind the unknown guitarist”

When the band originally formed we got plenty of road experience playing regularly at motorcycle festivals and open air concerts around the south of Germany and Austria. A move back to his Irish homeland for Conor at the turn of the century almost spelled the end of the project but we all stayed in contact and even managed to do a few gigs over the barren spell up to 2007. Since then the band have always ensured to play a few gigs every year whenever work and family commitments will allow. Back in Time only run on all cylinders when the venue boils and the crowd are singing (roaring) back at the band – that is when the music works for everyone. In an attempt to capture some element of this the recording on this album has been carried out in a live format in a studio.

| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 43065 | CD | | | 25 € |

Clearaudio - 40 Years Excellence Edition



Description:

Pop & Rock

This fine selection of songs covers a broad musical spectrum: thundering drums, fierce church organs, impressive piano and guitar pieces, fascinating vocals and soulful, even funky, wind instruments. And plenty of pure emotion. The result is a unique compilation which we hope will give you as much pleasure to listen to as it's given us to create. To do this excellent selection of music full justice, we have opted for a HQCD (HiQualityCD) format. Fully compatible with all CD players, HQCD features enhanced materials with improved transparency to deliver higher sound quality.

| Art. No | Version | | | Retail price |
|----------------|---------|--|--|--------------|
| INAK 7805 HQCD | CD | | | 32 € |

Best of Julia A. Noack



Description:

Pop & Rock

In 2007, her first album „piles & pieces“ was released on the small Berlin label „phonector“, an album that she produced mostly herself, featuring both Cologne and Berlin musicians. In May 2010, Julia's second album „69.9“ was released on the label „Timezone“. On this record, the singing is a bit more edgy, the guitar a bit more intensive, the lyrics, compositions and arrangements more experimental.

| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 43055 | CD | | | 25 € |

Pop & Rock (CD)

Friends of Carlotta - Live in Studio!



Description:

Pop cover songs

Directly pressed on CD from Master tape.

Fascinating and enthrall sound.

A masterpiece of the clearaudio audiophile edition.



4 015166 430352

| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 43035 | CD | | | 25 € |

Meyer Records: Maria Pihl - Malvina



Description:

Pop & Rock

„Malvina“ is Maria Pihls first solo album. It includes interpretations of songs by Ola Magnell and was recorded in May 2009 in the Topaz Audio Studios in Cologne with four of the best German jazz musicians.



4 260088 441645

| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| CDMR 164 | CD | | | 25 € |

Meyer Records: Esther Fellner - Via del Campo



Description:

Pop & Rock

Chanson has something magical. In particular, if it is implemented so high class and as expressive as Esther Fellner. The sound engineer make her incredibly dimensional as she would asolut tangible and immediately stand between the speakers. The energy is taking over and transforms the listening room into a dream world. Beautifully!



4 260088 441560

| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| CDMR 156 | CD | | | 25 € |

Pop & Rock (CD)

Meyer Records: Alex Oriental Experience 3x CD - Anthology



Description:

Pop & Rock

In 1980 he founded his own record company Wiska Records and produced with Conny Plank, the first live LP, the pieces of it are actually the highlight of this whole set!

The passion with which he makes music, how intense are his countless live performances, tell these three LPs in an impressive way. His versatile compositions can not be described in a few lines, they cross the boundaries of rock music, open the oriental soundscapes, but also other genres.



| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| CDMR 154 | 3x CD | | | 50 € |

Meyer Records: Leonard Cohen Auf Schwedisch Vol. 2



Description:

Pop & Rock

Jan Erik Lundqvist does not sing Cohen, he breathes the master of melancholy from every pore. And Swedish is ideal for the man of sadness canadien just to let him sound. Focusing on the musical, the nature of Cohen's music is intensified on breathtaking, goose flesh making way. Whoever enters in Lundquist, will be refined resurface.



| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| CDMR 148 | CD | | | 25 € |

B_ella – Notes & Sketches



Description:

Pop & Rock

The singer and occasional guitarist of the duo B_ella used her skills to pass the entrance exam at the famous „Liverpool Institute for Performing Arts“ (LIPA).

On the string bass Roland Havranek. Recorded in the „Reitstadel“ by Heinz Wildhagen.



| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| CD43039 | CD | | | 25 € |

Pop & Rock (CD)

Meyer Records: Aglaja Camphausen Alone



Description:

Pop & Rock

Aglaja Campenhausen and The Schmonzetten create a mood, as it was to be found in Berlin cabarets and Viennese coffee houses, in the grand hotels and saloons of the 20s and 30s.



| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| CDMR 146 | CD | | | 25 € |

Meyer Records: Volume One



Description:

Pop & Rock

Everyone knows the feeling that just by listening to a favorite song, the soul is comforted - the healing powers of music! For this purpose, Meyer Records VOLUME ONE is a source of positive feelings: Because here are no less than 12 tracks gathered, entrain all to move you to tears, animate to laugh, gladden the heart. In short: reflect life and make the moment worth living!



| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| CDMR 140 | CD | | | 25 € |

Bestseller No. 1



Description:

Pop & Rock

Clearaudio`s best selection of Pop and Jazz.

The songs of this album are carefully recorded. They are just wonderful.



| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| 070990 | CD | | | 25 € |

Pop & Rock (CD)

Farnbach & Spieß - Bilder



Description:

Pop & Rock

A special kind of guitar duo. The two musicians play calm pieces from all music genres that are simply fun and sweep away the listener.

| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| CD180492 | CD | | | 25 € |



Farnbach & Spieß - Groovin



Description:

Pop & Rock

A little funky and a little hip.
This album has been a bestseller for years.

| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| CD42021 | CD | | | 25 € |



Bestseller III



Description:

Pop & Rock

A wide selection of slow and dynamic jazz pieces in excellent recording quality.

| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| CD42025 | CD | | | 25 € |



Pop & Rock (CD)

Farnbach & Spieß - Collage


Description:
Pop & Rock

A bit cholerich and thoughtful.

Perfect to end a hard working day in a dreamy atmosphere.

| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| CD42029 | CD | | | 7 € |



4 015166 420292

La roque - Daydreams


Description:
Pop & Rock

Hard and soft rock rhythms accompanied by a femal voice that creates goosebumps feeling.

| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| CD42030 | CD | | | 25 € |



4 015166 420308

La roque - Like the wind


Description:
Pop & Rock

The second album of the Franconian rock band. The sounds softer.

More ballads. A must for every rock fan.

| Art. No. | Version | | | Retail price |
|----------|---------|--|--|--------------|
| CD42031 | CD | | | 25 € |



4 015166 420315



Payment terms

Loving music

Order and Payment guide:

1. Please send us your order in a written form, via fax or email.
2. After receiving your order you will immediately receive a P.O. confirmation via fax or email.
3. Please confirm the received P.O. confirmation and arrange your payment via payment transfer, PayPal or credit card:



4. Your shipment will leave our shipping department as soon as possible after notification of your payment on our bank account.

Bank details:

Bank: Stadt- und Kreissparkasse Erlangen Höchststadt Herzogenaurach
BIC/SWIFT: BY LADE M1ERH
IBAN-Nummer: DE63 763 500 0000 1000 1116

PayPal Account:

Email: info@clearaudio.de

Auf Wunsch senden wir Ihnen gerne eine Zahlungsaufforderung zu.

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Only as long as stock last.

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